

luxe

INTERIORS+DESIGN®

ARIZONA

RED AWARDS 2022



SCENE

WRITTEN BY ELIZABETH EXLINE



ON VIEW

“SOMOS SOUTHWEST”

On display at Mesa Arts Center until August 7, “Somos Southwest” speaks to the rich history of the Southwestern United States and answers through art what it means to be of the region. The exhibition includes pieces by 29 artists, many of them from Arizona and all of them inspired by the Chicano Art Movement. The resulting themes are both broad and intriguing. There is Catholic iconography, an homage to Frida Kahlo, indigenous imagery and modern interpretations of family. The overall effect, notes Chief Curator of the Mesa Contemporary Arts Museum at Mesa Arts Center Tiffany Fairall, is an exhibition that captures “the complexity of colonization and cross-cultural exchange.” mesaartscenter.com

NESTING

MARKET BY MODERN NEST

Modern Nest made a name for itself with its reimagined approach to residential design along Scottsdale’s Cactus Corridor. Instead of formal, contemporary or Tuscan, Modern Nest honored a different vision held by husband-and-wife owners Brendan and Jillian Bader: A home should be touchable, tasteful and modern. And the public agreed. So, in December 2020, the Baders decided to translate that design vision into a brick-and-mortar shop. Known as Market by Modern Nest, the 900-square-foot store in Old Town Scottsdale is designed to give visitors a taste of the firm’s rustic-meets-contemporary-meets-California-meets-Santa Fe vibe. A stroll through the store is like walking through a smaller version of one of Modern Nest’s homes with lighting, textiles, dinnerware, candles, books, furnishings and vintage objects ready for browsing—and buying. Old Town has been good to the shop—there’s a steady stream of visitors and foot traffic—but they recently launched an e-commerce

option for those aficionados who don’t live close by. And, just as Modern Nest supports its local community of craftsmen and entrepreneurs, the store embraces its Arizona roots with exclusive artwork, locally made incense and the occasional pop-up shop. marketbymodernnest.com



ON VIEW PHOTO: TATO CARAVEDO (PHOENIX, AZ), PORTRAIT OF FRIDA, 2015, CHARCOAL AND ACRYLIC, 53 X 29 INCHES, COLLECTION OF JUDSON C. BALL AND NANCY SUE BALL COLLECTION. NESTING PHOTOS: @KATENELLE_PHOTO.